Her make-believe life is exciting, almost sensational. Her real life is equally compelling. One day, the two intersect.

When Siana decides to connect the dots, she is forced to sift through her lives – both real and imagined – with only a few old letters and diaries to help her. What emerges is the shocking truth of her reality. Was what she imagined real, or was reality nothing more than a figment of her imagination?

The remnants of Siana's childhood are enclosed in envelopes or inland letter cards and trapped between the pages of her old notebooks. As she painstakingly digs through them, some memories condense into truth while some truths lose their meaning. Is she willing to revisit her entire childhood based on what she finds? Or will she bury her past for the sake of her future?

'A skilfully narrated account of innocence, longing, and disillusion.'

- Tanushree Podder, author of An Invitation to Die

'Siana's is a story of travel... across time, across memories, and across a lifetime. Anjaly, in her inimitable style, has penned the tale of a quiet voice that will make a thundering impact on the reader.'

- Prof (Dr) Mahul Brahma, author and academician







Plentiful Springs

ANJALY THOMAS



